



Call for Art

A Black and White World
Horse Barn Arts Center Gallery Exhibit
January 6 — February 28, 2010

Concept Artists can use shades of black and white. You can incorporate one primary color into the piece if you wish. All mediums are welcome.

Fees There are no fees to be in this show. You will be able to sell your work if you wish.

Images You must provide JPG (or similar digital images) or quality photographs of your work to be considered for this exhibition. JPG's must have a 200 dpi minimum resolution, and not be larger than 2 MB.

No phone call is necessary — if no email, mail form in.

Entries must be appropriately labeled with the artist's name, address, telephone number, title, medium, dimensions, selling price or NFS, and year completed. This is due via email or mail by Friday, Dec. 18, 2009.

Entrants are responsible for transportation of their work to and from the HBAC. All Shipping or mailing charges to and from the HBAC are the responsibility of the submitting artist.

Works will be displayed as space allows. The HBAC will make final decisions on the number of pieces that can be reasonably exhibited for this show, and on whether a piece of art is consistent with the central thematic context of the exhibit.

Timeline **Deadline to notify the HBAC of your participation is Friday, December 18, 2009.**

Exhibition dates: Wednesday, January 6 through Sunday, February 28, 2010.

Work must be delivered to the Horse Barn on Monday or Tuesday, January 4 & 5, between the hours of 1:00 to 4:00 pm. If you can not deliver during these hours, please call to make other arrangements.

Please note: If artwork is delivered after January 5, it will not be installed.

Artists' Reception: Friday, January 8, 5:00 -- 8:00 pm. [Gallery talks at 6:30 pm, if scheduled]

Work must be picked up on Sunday, February 28, 2010 between 1:00 and 4:00 pm.

Entry Eligibility Artwork must be original in concept, composition and execution, and created within the last two years.

Artwork must not be copied, in part or wholly from any published or copyrighted work.

Artwork may not have been previously shown in the HBAC Loft Gallery, Portfolio Gallery or Gift shop.

All two-dimensional artwork must be ready to hang. Screw plates and wire are required. SAWTOOTH HANGERS ARE NOT ALLOWED. If artwork is heavy, the artist is responsible for secure installation.

A brief artist statement is requested. This can be about the work submitted and the technique used in its creation, or anything unique to the piece that you'd like to feature to our visitors. Email your statement as an attached word document, or include it in the body of your email. It will be included in a gallery guide for visitors.

All artists exhibiting in the HBAC must complete a Gallery File Card upon delivery of their artwork.

Publicity/Sales The HBAC reserves the right to photograph any exhibited works and to use these photographs for promotional, educational, and/or publicity purposes.

The SEAC will retain a 30% commission for any work sold from the exhibition. All prices must reflect this.

Liability: Every reasonable precaution will be taken to assure the safety of submitted artwork. However, neither the HBAC nor the Sioux Empire Arts Council nor personnel of these organizations will be responsible for loss or damage to artwork, however caused. Artists are responsible for insuring their own work.

Pick up your work promptly.

Submission of an entry into the exhibition indicates agreement by the artist to the conditions in this invitation.

Contact: Steven Larson at barn@siouxempireartscouncil.com or call 605-977-2002 with questions. The CFA will also be posted on the SEAC website www.siouxempireartscouncil.com on the "Artist Information" page in the right hand column.

Entry Forms (May be copied): You Must Attach to Back of Work.

Artist Name: _____
Address: _____

Phone: _____
Title: _____
Medium: _____
Dimensions: _____
Sale Value: _____
If NFS, Insurance Value: _____
Year Completed: _____

CHECKLIST: You Must Check Each Box.
Section A: For ALL artist submissions:
 I have read the entire Call for Art form.
 This work has not been exhibited in the HBAC.
 This work was completed within the last 2 years.
 My entry form is attached to my work.
Section B: For 2-dimensional submissions:
 My work has screw plates & wire.

Signature: _____



Non-Profit Org.
U.S. Postage
PAID
Permit #7205
Sioux Falls SD

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